

VINH LONG OUTLAWS NEWSLETTER

VINH LONG OUTLAWS ASSOCIATION
(VLOA)

July — September - 3rd Quarter 2010

INSIDE THIS ISSUE:

- Page 1 Director's Award
Al Iller
- Page 2 Director's Column
Bob Koonce
- Page 3 Chaplain's Corner
John Doyle
- Page 4 Roundup General Mem
bership Meeting
Frank Estes
- Page 5 Reunion Qtr. Master
Sales
Tom Anderson
- Page 7 Thoughts from the Out
going Director
Frank Estes
- Page 8 Reunion Recap
Frank Estes
- Page 12 Updated Membership
Renewal Form

VLOA DIRECTORS' AWARD - PRESENTATION 2010 - ROBERT "BOB" KOONCE (Submitted By Al Iller)

The recipient of the Directors' Award for 2010 has more than met all the qualifications as specified by the Awards Committee:

Life Member of VLOA

Attended VLOA Reunions 2000, 2002, 2004, 2006, 2008 and I think 2010.... Oh yes, he is in fact here tonight.

Is or has been an Official of the VLOA organization.

His articles, photos and many other items have been seen in least 21 editions of VLOA Newsletter. Objects and productions of his handiwork have been present and visible at every reunion.

He has actively supported VLOA objectives through his personal endeavors encouraging the support and participation of other members and non-members.

Been a soldier, helicopter crewmember, post VN service worked in the civilian aircraft industry, attended college where he earned a bachelors' degree and later masters' degree, taught high school, a sometimes actor in outdoor productions, a coach, a craftsman, an artisan who dabbles in various mediums, a humorist, participates in black powder, pistol and sheet shooting competition, now retired and still coaching, traveling and enjoying his many varied hobbies. Probably we best know him for bringing GI humor of the VN era to us in the tradition of WWII Bill Mauldin in his portrayal of VN incidents, individuals, actions while with the Outlaws so many years ago, AND still is bringing his sharp sense of wit to VLOA causing us to take pause and laugh at ourselves or situations through his 24 cartoons seen in the Outlaws Newsletters. His contributions to each and every reunion are seen in his original artworks and professional reproductions of the Outlaws patch, Maverick logo, 150th CHFM Det patch, Roadrunner logo, 28th Sig Det patch all evidenced in the VLOA decals, pins, patches, belt buckles, caps, tote bags, coffee cups, drinking glasses, golf shirts; reproductions of the same which adorn the walls, banners, signs, name tags, etc. and displayed at each VLOA reunion; on the VLOA web page and masthead of the Outlaws Newsletter; and the successful VLOA copyrights for same, designed the artwork for the VLOA condolence/sympathy card and in his paintings and pottery works provided for the reunion silent auctions.

BTW.....I believe now he stays glued to the computer sending by internet a steady non-ending stream of Emails with jokes, cartoons both political and non-political which all provoke smiles, laughter and thought.

AND, most importantly above all a devoted husband, father and grandfather!

Director's Column

Wow! Nashville was a Blast! The people there really opened their arms and hearts to us. What a warm welcome! We saw many things and enjoyed them all. But the biggest and best part of the reunion was seeing everyone again. Those four days together sure flew by.

Now that Nashville is past, the plans for our next reunion, which will be in Las Vegas NV, are in the early stages.

As your newly elected Director, first off I want to thank you for your confidence and your vote. All I can say is it is an honor to serve! I can assure you that I will work hard to make the next reunion as good as the last. The bar is high but it should be so for such a great group as you.

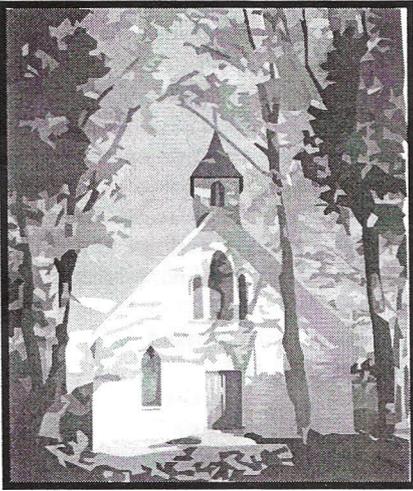
If you notice that sometimes I have trouble expressing myself in writing, well, I have been a poor writer all my life. That's why, my art expresses me best.

I would like to sincerely thank Frank Estes for the tremendous amount of work he did to make the reunion in Nashville such a fantastic success. All the behind-the-scenes work, the preparation of the Directors files, establishing our tax-exempt status and all the dozens of other fires that cropped up that needed his attention.

Next I would like to thank the members of the Outlaws of later years in Vietnam who came to our reunion. Again welcome!

And last but not least, thanks to all of you who attended the Nashville reunion! Without you, and your support, this organization would not exist. The support you gave, through your donations to the Silent Auction, the QM Sales and the 50-50 drawings, attests to your unwavering support for the VLOA.

Warmest Regards.Bob Koonce



CHAPLAIN'S CORNER

"The Back Pew"

From our VLOA Chaplain: John Doyle

The Knife

About 35 years ago, my oldest daughter and her husband gave me a two-blade pocket-knife "because every man should own one." Over the years, that knife has been one of my most used possessions. It cut everything from string to cardboard boxes. And even opened a wound or two on my fingers.

Last week, I was painting a walk-through door in my garage. The knife cut through the masking tape, helped getting the tape into tiny areas around the doorknob and window and a few corners. I am sure I brought the knife into the house when I finished painting, but now it is nowhere to be found. Almost a repeat of a lost passport, but that is another story.

This whole mess brought to mind a parable Jesus told about a lost son. It seems a certain man had two sons. They would inherit all the father's possessions when he died. However, one son, being young and foolish, wanted his share of the inheritance now. The father loved his son and gave him his inheritance.

The son, as many young folks, and yes, some old folks also, went off to a "far land" and wasted his inheritance on "wine, women, and song." (my quote) As is to be expected, he spent his inheritance. It was only when things were at an all time low that he decided to return to his father and throw himself on his father's mercy. The father welcomed the lad home with open arms. In fact, he even slaughtered the "fatted calf" and threw a big party for him.

Many people today have wasted their spiritual inheritance on a wayward life. However, the good news is that those who return to the "Father" are shown mercy and accepted back into God's family.

John Doyle

Roundup General Membership Meeting

Submitted by Frank Estes

Saturday morning at the Outlaw Nashville Roundup, we conducted what was probably one of the most important business meetings since forming the VLOA. A large number of topics were discussed and major decisions were made on a number of items and issues. The following will provide a snapshot of the many topics discussed and major decisions made. The full minutes of the meeting will be posted on the Outlaw Website when completed.

Officer/Director Nominating Committee: this committee is appointed by the National Director to nominate a slate of officers/directors for the coming two years.

Election of Officers/Directors: the slate of officers proposed by the Nominating Committee was approved by the Membership; no nominations were submitted from the floor. A separate article in this newsletter contains the names and positions of the newly elected officers/directors. Included in this listing is the new position of Historian, with Jim Donnelly elected to that position.

Changes to the Constitution: the Constitution has not been updated since 2002; therefore, the proposed changes brought our Constitution up to date. The changes will be posted on the website in the near future.

Annual Income vs Expenses: previous years' incomes has been marginally enough to pay for our quarterly *Outlaw Newsletter* and operation of the newly formatted Outlaw Website. It costs about \$1500 - \$2000 to publish four quarterly newsletters, and an additional \$250 to keep the website online. Numerous issues were discussed, with a number of important decisions being made on how to increase income and reduce expenses. First, we will increase the Regular Membership annual fee to \$25 beginning in January 2011. Second, we will send reminder postcards to members who have not paid their dues by February 15 each year, and again by March 15 each year. Third, we established new levels of Life Memberships: Warrior Life Member at \$200, Leader Life Member at \$400, Patriot Life Member at \$600, and Legacy Life Member at \$1000. Fourth, we established a Life Member Associate (without vote) at \$100; for the ladies who desire to support the VLOA at that financial level. All these efforts clearly enhanced our ability to build the VLOA revenue streams to keep us on sound financial footing.

Tax Exempt Status: I discussed the process we went through beginning in October 2009 to research, document, and complete the IRS required application to obtain tax exempt status, and culminating on January 27, 2010 with submission of the application to the IRS. On April 30, 2010, the IRS granted the VLOA nonprofit, tax-exempt status as a 501(c)19 war veterans organization of the U.S. Armed Forces. That means that your donations and contributions to and for the VLOA's use are tax-exempt.

Reunion Committee: we discussed the history of how VLOA committees and/or individuals managed prior reunions. The National Director will determine if he wants to appoint such a committee or not.

Reunion Coordinator: numerous alternatives were discussed, with the final position being to hire a professional for the next reunion. This usually requires a fee of 10-15% of the expected reunion costs.

Next Reunion Location: various considerations were evaluated in regard to deciding on a reunion location. After discussion, the members identified a number of locations, with Las Vegas and Dallas/Fort Worth being tied in an unofficial pole of members present. The newly elected Steering Committee met afterwards and determined that the primary location will be Las Vegas, with Dallas being the backup.

Continuity Files: Tom Anderson and I worked for more than three months to research, document, and develop a set of continuity files that define the processes the VLOA has and/or should be using for proper and legal operations. These files were developed such that each member of the Steering Committee would have a copy, with the National Director maintaining all original copies of key documents. All original documents will be placed in the National Director's Policy Files Notebook, with a backup copy in the Secretary's hands, and DVD copies in the hands of remaining Steering Committee members.

Building the Treasury Status: with all the discussion on annual income versus expenses, this topic became moot. Further, the unofficial financial report at the end of the reunion indicated that we had probably improved our treasury by about \$8,000 from reunion income (silent auction, 50/50 chances, QM sales, donations, Life Member & Life Member Associates joining during the reunion, etc.).

Awards Committee: the National Director appoints this committee to determine if someone is deserving of an award.

Search for Webmaster: I will continue serving as the Webmaster until such time that a younger, more knowledgeable, experienced, and hot-shot webmaster volunteers to run our website at no expense to the VLOA.

Website Updates: Let me know what you want to see on our website, new, better, different, less of, more of, and similar things. Send to estesf@charter.net.

Future of Sanford Hall: Jeannette Smith provided all of Jack Sanford's files to Jim Donnelly who will scan them into digital format, provide me a copy of the DVD, and I will coordinate with Fort Rucker personnel to develop the Sanford Hall display better than it currently exists.

Copyright Issues: Our position is provided on our website's Home Page (bottom of left column). Our National Director will send this information to Joe Kline via letter, asking if he would like to be our official Outlaw artists while informing him of our copyright position.

Mechanism to Merge 62nd, 175th, & B/1-158th: after discussion, the VLOA position is to continue contacting members in other year groups in hopes they will join us at future Roundups.

My thanks go to all the VLOA members who provided great thoughts and positions on the variety of issues we dealt with. This is the kind of input the VLOA must have to keep our organization viable and attuned to our membership. Thanks from me to all of you who were in the room that Saturday morning; you were a tremendous help.

Reunion QM Sales

Enhance VLOA Treasury

Over the past several Outlaw reunions, various items of Outlaw memorabilia have been purchased by the VLOA Treasury to be used both as give-aways in the Welcome Bags as well as for sale items during the reunion itself. For the Nashville reunion, a number of extra shirts, caps, etc. were ordered and made available for sale in the Hospitality Suite. All of these VLOA items were put on a QM Store sales table at the reunion.

Mary Thornton volunteered to serve as the Sales Manager for the QM Store during the reunion. What a job she did! ! She sold off nearly all the items available! And, her efforts brought nearly \$1000 into the VLOA treasury. Many, many thanks to Mary for heading up this project!

Notwithstanding the reunion sales, there are a few items still in stock that can be sold to anyone wishing to purchase. Here are a few examples.

Everyone attending the reunion was given one of the beautiful **Outlaw logo-face watches**. What a hit they were! There are seven **ladies** watches remaining. These watches are available for \$23 each, which includes postage. First come, first served!

The **2010 polo shirts** were also a bit hit. These bright red shirts, with a white slash below each arm, were stunning. One shirt, a **Ladies Medium** is available at \$33, which includes postage.

There is a plentiful supply of genuine **Outlaw patches**. These sell individually for \$2 each, plus postage. Figure 50 cents for one or two, or \$1.50 for more than 2 to a package.

Enameled Outlaw unit crests are \$5 each plus postage.

In the past, there have been discussions whether the VLOA should maintain a stock of items such as caps, polo shirts, patches, crests, decals, coffee mugs, etc. which could be sold to members between reunions. While this is a good idea, the logistics of maintaining these items is cumbersome and time-consuming. First, who will be responsible for ordering, stocking, mailing and collecting payment for QM items? Second, who will determine the type and quantity of items to be stocked? Third, what profit margin should be placed on items which will allow an adequate profit to the VLOA Treasury while still keeping prices at a level that members will be willing to pay? No decisions have been made regarding maintaining a stock level of Outlaw materials.

Here's what's currently available in the QM Store:

Ladies logo-face watch	\$23
Ladies polo shirt (M)	\$33
Cap w/Outlaw patch	\$7
Cap w/Maverick patch	\$7
Outlaw metal crest	\$5
Outlaw patch	\$2
Huey fashion jewelry pin	\$10
Roadrunner decals	\$1.25
Maverick decals	\$1.25
Outlaw thermos jug	\$9
Tote bag, tan	\$10
Tote bag, gray	\$10

If you are interested in purchasing any of these items, contact Tom Anderson- 7880 Rolling Woods Ct #308, Springfield, VA 22152 or email teander@cox.net or phone 703-451-4015

Just a Little Smile

My wife uses fabric softener. I never knew what that stuff was for. Then I noticed women coming up to me, sniffing, then saying under their breath, "Married!" and walking away. Fabric Softeners are how our wives mark their territory. We can take off the ring, but it's hard to get that April fresh scent out of your clothes.

Did you know that it costs forty-thousand dollars a year to house each prisoner? Jeez, for forty-thousand bucks apiece I'll take a few prisoners into my house. I live in Los Angeles. I already have bars on the windows. I don't think we should give free room and board to criminals. I think they should have to run twelve hours a day on a treadmill and generate electricity. And if they don't want to run, they can rest in the chair that's hooked up to the generator.

(Quotes from Andy Rooney)

Silent Auction A Huge Success !

This issue of the Newsletter is **full** of great stories about the fantastic Nashville Outlaw Roundup. There were so many great events at the reunion that it's hard to single out any one that stood out above others. But, the Silent Auction was great success for many reasons.

In each attendee's Welcome Bag was a 22-page Bid List describing every item in the Silent Auction, along with its minimum bid and minimum raise for each successive bid.

More than 75 quality Auction items were set up side-by-side along two tables which stretched the length of both sides of our Hospitality Suite. A tent-card alongside each item provided descriptive information about the piece. The wide variety of Auction offered items appealed to nearly every taste or whim. There were helicopter models, pictures, coins, photos, knives of several descriptions, an axe, CDs, antique golf clubs, food baskets, surprise baskets, books, homemade crafts, a condo-vacation week, walking sticks and on and on.

Nearly 50 different attendees bid for, and won, the 75 Auction items, with a number of attendees taking home multiple items. Tony Clemente is still mystified as to how a lovely, all-expense-paid, guided-tour weekend at HIS home in Florida was included, without his knowledge, into the Bid List booklet. Tony and Rose Ann vehemently disclaimed all knowledge of donating such a bid item and withdrew the offer from bidding when they realized it was THEIR home that was being offered. Oh, the disappointment many attendees felt at this move!

The average winning bid, for all items, was just over \$39! The highest winning bid was \$400 for the condo weekend, the lowest bids were several at \$10. Two Joe Kline prints of Mavericks and Outlaw slicks in a hot LZ went for \$130 and \$125 each. Every item but one received bids.

Yes, the Silent Auction was a huge success. Every item donated was a quality piece. Winners all felt they were taking home something that they would not only enjoy having in their homes, but also would provide a great memory for them. And the big winner was the VLOA treasury! When the Silent Auction bidding ended, and the final tally was made, the VLOA treasury was \$3000 richer!

Elsewhere in this Newsletter is an article regarding the status now enjoyed by the Vinh Long Outlaws Association as a result of our designation by the IRS as a 501(c)19 tax-exempt organization. However, a major benefit of that status is that Silent Auction donors can now deduct contributions made to, or for, the use of the organization. That meant that every donated item to the Silent Auction could be deducted, up to its fair market value, by the donor.

Everyone at the reunion, who contributed an item to the auction, was provided with a RECEIPT showing the VLOA name and appropriate tax exempt information needed to deduct the value of the donation from their tax filing. (Note: Those who didn't pick up a receipt should contact Tom Anderson (teander@cox.net) and one will be mailed to you.)

Thanks to everyone who donated so many wonderful items and thanks to all those who engaged in the spirited bidding.

(Submitted by Tom Anderson)

Treasurer's Quarterly Report – 3Q 2010

Account value at start of 3Q (checking account)	\$. 41,790.46
Income from dues (annual & lifetime)	\$. 740.00
Shirt Sales	\$ 570.00
Reunion Deposits	\$ 18,815.00
<u>Total prior to expenses</u>	\$ 61915.46
Quarterly Newsletter	\$ 540.04
Quartermaster Postage	\$ 25.66
Reunion Cancellations (Emery, Fair)	\$ 2,548.00
75% Hotel payment	\$ 21,233.50
Reunion events (in full)	\$ 9,791.00
Reunion setup (Estes)	\$ 862.60
Reunion gifts (Estes)	\$ 1,452.00
Reunion Postage (Bouton)	\$ 40.51
Reunion overpayment refunds	\$ 4,926.00
Harlow Media (Web hosting to 10/31/11)	\$ 239.88
<u>Checking account value as of 9/30/10</u>	\$ 20,256.27
<u>Total VLOA funds</u>	\$ 20,256.27

Charles F. Bouton
Treasurer, VLOA

**THOUGHTS FROM THE
OUTGOING NATIONAL DIRECTOR**

Submitted by Frank Estes

The past two years have been quite an experience for Ann and me, and I'm sure for the VLOA. I'd like to use this space to recap some of the more important events and thank a number of individuals for the great assistance they provided me during my tenure as National Director. But, before doing that, let me say that the VLOA has elected a strong Steering Committee under Bob Koonce's very capable leadership. I believe the VLOA is in very good hands for the next two years.

During the past two years, we have faced a number of issues typical of any other two-year period, but a few that were significantly more important than I other years.

We started the two-year period with about \$11,787 in our treasury and ended with just over \$10,000. This decreasing level of the treasury resulted in two issues being discussed at the 2010 Outlaw Nashville Roundup, and solutions being found to increase the treasury by about \$8,000 from a combination of reunion income and policy changes (see article on Membership Meeting). A major portion of this decrease went toward moving our Outlaw website to Harlow Media who reformatted and updated our website to bring it into a modern standard. If you haven't visited our website, please do so at www.vinhlougoutlaws.com.

Unfortunately, we lost a few great Outlaws during the last two years: Bob Costner, "Mr. Maverick;" Nell Humphreys (widow of Charlie Humphreys); Ole Thornton; Hal Scott; and Jack Moodt. Tributes for each were carried in our *Outlaw Newsletter*.

The 175th Outlaws presented an original oil painting by combat artist Joe Kline to the Army Aviation Museum, Fort Rucker, AL. Representing the Outlaws were: Bill Callender, Jim Spiers, Steven Smith, Harry Khachadourian, and Frank Estes.

Bob Giese presented a portrait of Jack Sanford to be displayed in Sanford Hall. The ceremony was held in Sanford Hall, with a group of flight students, Fort Rucker officials, and me in attendance.

The Member Search Committee was hard at work, and its efforts produced about 18 lost Outlaws for entry onto our roster. Thanks go to Al Iller, Dave Logan, Larry Jackson, and Nell Moist who assisted me in the search efforts.

We were also hard at work trying to get members who have not paid their dues to do so. Annual dues, the reunion Silent Auction proceeds, and the reunion's 50/50 drawing are the main contributors to our financial position. However, dues are the main source of continuous revenue that keeps the *Outlaw Newsletter* in operation. **SO, PLEASE PAY YOUR ANNUAL DUES!**

Early during my tenure, Jim Donnelly assumed the huge task of converting members' 35mm slides to digital format. No one was turned down. Jim also converted video, film, documents, and anything else any member would provide him into digital format in order to collect as much historical information as possible.

He spent a major portion of his own time, as well as significant amounts of his own money, to bring this history file together. He also volunteered to be nominated to fill the new position of VLOA Historian. Thanks to Jim, we have a massive store-house of VLOA history.

Sometime around the middle of 2009, we began an effort to find the documents that formed the VLOA as a non-profit organization. After a search by all the former officers and directors, we were able to find the original documents that set up the VLOA. However, no action had ever been taken to submit our application for IRS approval of the VLOA as a non-profit, tax-exempt organization. In turn, Tom Anderson and I began a hard press in October 2009 to gather the necessary information and documents, and complete the application process. This effort took between October 2009 and January 27, 2010, the date we submitted the application to the IRS for 501(c)19 war veterans' organization tax-exempt status. Our request received IRS approval on April 30, 2010. Now all your contributions and donations to and for the VLOA's use are tax exempt.

Finally, the Outlaw Nashville Roundup 2010. Our original plans were to have the reunion in the Gaylord Opryland Hotel. However, floods in May caused us to move it to the Radisson Hotel at Opryland. With the help of the Gaylord Opryland staff, we didn't miss a beat, and had a wonderful reunion (see a separate article on the Roundup.)

My thanks to the following for their great & extra-special support: my wife Ann, Tom Anderson, Tony Clemente, Al Iller, Nell Moist, Charles Bouton, Larry Jackson, John Doyle, Jim Donnelly, Ernie & Linda Isbell, and Chuck Wren. A special thank you goes to Tom Anderson, Tony Clemente, and Charles Bouton for putting up with my frequent inquiries about the IRS application for tax-exempt status. Finally, many thanks to all our members who attend our reunions; you are truly the life-blood of our Outlaw nation.

Outlaw Nashville Roundup 2010

A Reunion Recap

Submitted by Frank Estes

After a lot of planning and a few hiccups, we were able to finalize plans for our biennial reunion in a great and historic city, with a wide variety of venues. Our reunion plans covered five days and four nights of enjoyable events. This article is written mainly to inform those of you who were unable to make it to this year's Roundup, but to also remind our Roundup attendees of what we did.

Outlaws, Mavericks, and Roadrunners arrived on Thursday afternoon and immediately picked up their welcome bags that contained a "taste of Tennessee." These bags contained Tennessee T-Cakes (made in Nashville), Goo Goo Clusters (made in Nashville), Moon Pies (made in Chattanooga), Outlaw logo watches, Outlaw hat for the men, stickum pads with the Tennessee state flower (the Iris) for the ladies, pens (donated by CB&T), Moore's marinade & buffalo wings sauce (donated by Moore's in Birmingham, AL), and totes (donated by WalMart). Emmadell, Patty, and Ann were busy at the registration and welcome bag table, with Emmadell and Patty aggressively selling 50/50 tickets to all arrivals.

The hospitality room was set up with plenty of room to socialize and still have 14 tables for Silent Auction items so varied, it boggled the mind. Thanks to Tom Anderson, we had a well organized Silent Auction that included 72 widely varied items donated by VLOA members. A separate article discusses the success of the Silent Auction.

After socializing in the hospitality room and viewing the massive Silent Auction, we shared an arrival dinner Thursday evening, which provided an opportunity to get reacquainted with our comrades and friends. The arrival dinner menu consisted of Chef John's Sweet Pea Salad (green peas, Tasso ham, balsamic onions, sour cream, & mayonnaise), California organic lettuces (with goat cheese, grape tomatoes, smoked almond, & dried cherry vinaigrette), Tuscan marinated chicken with artichoke, capers and tomatoes, brown sugar and pecan crusted pork loin with raisin and calvados sauce, garlic smashed potatoes, market fresh vegetable medley, glazed baby carrots, and desert consisting of mile high banana cream pie, Kentucky Derby pie, and sliced seasonal fruits and berries.

Breakfasts each day consisted of a continental breakfast supplemented with fresh whole fruit, and ham, egg, and cheese English muffins or croissants, served from 6:00 to 9:00 AM.

Friday's activities included a bus tour of downtown Nashville to view many historic sites, a fabulous special buffet lunch with reserved seating in the lobby of the Country Music Hall of Fame and Museum (CMHFM), tour of the CMHFM, and free time to rest and have dinner on-your-own. That evening, we gathered in the hospitality room for more socializing and renewing friendships, along with bidding on the Silent Auction items. Emmadell and Patty were again aggressively selling 50/50 tickets, and doing a great job at it. This time, they permitted one drawing for a \$50 cash prize.

(continued on Page 9)

(Continued from Page 8)

Saturday morning, we conducted our *General Membership Meeting*, where we discussed quite a number of items requiring either VLOA membership decisions or informing the membership on actions taken during the previous two years. We elected a new slate of Officers and Directors for the 2010 to 2012 period, with Bob Koonce elected our incoming National Director. A separate article in this newsletter discusses the results of the *General Membership Meeting* and identifies our new Officers and Directors.

The remainder of Saturday was spent with on-your-own events and dinner. After everyone returned from dinner, we boarded buses for the short trip to the Opry House to see the *Grande Ole Opry*. Boy, were we lucky. By changing the dates of our reunion, we were able to see the *Grande Ole Opry* when Trace Adkins, Taylor Swift, and Dolly Parton headlined the entertainment during the Opry's 85th Birthday Celebration in the Opry House. Afterwards, the evening was spent in the hospitality room building friendships, socializing, and bidding on Silent Auction items. Yes, Emmadell and Patty were at it again, and permitted another drawing for \$50 cash prize.

Sunday morning, Chaplain John Doyle provided our non-denominational services, with Linda Isbell leading the singing. The remainder of the daylight hours was available for on-your-own activities. The evening's activities centered on our Farewell Dinner, which included an invocation by John Doyle, Pledge of Allegiance, Missing Comrade Ceremony, warm-up humor by Ernie Isbell, and dinner. The dinner menu consisted of crisp hearts of Romaine lettuce (with fresh Mozzarella, roasted tomatoes, and Caesar dressing), grilled filet of beef with red wine glaze, Swiss chard, roasted shallots, seasonal baby vegetables, garlic mashed potatoes, Boursin cheese chips, crispy fried onions, and flourless dark Venezuelan chocolate cake with warm caramel center and raspberry coulis. The out-going National Director and new National Director made after-dinner comments.

The highlight of Sunday evening's activities was Ernie Isbell's (Awards Committee Chairman) presentation of the Directors' Award to Bob Koonce for his decade of dedication and many contributions to the VLOA. This presentation was followed by presentation of a Special Directors' Award to Frank and Ann Estes for their contributions over the past two years to obtain tax-exempt status, institutionalize VLOA policy files, and plan, coordinate, and conduct the Nashville Roundup. After a short break, The Swingin' Dorees from Vanderbilt University in Nashville entertained our group with a selection of five hit songs sung in "a cappella." Afterwards, Emmadell and Patty conducted the final drawings for the remainder of the 50/50 cash, with two VLOA members each winning \$325. The evening's events ended with Bob Koonce, our incoming National Director making closing remarks. The rest of the evening was filled with lots of members socializing, paying for and obtaining their Silent Auction items, finishing off the libations, and saying their "farewell until next time."

In summary, we had a great Outlaw Nashville Roundup. There was just enough scheduled entertainment, plenty of free time for attendees to rest, socialize, or visit Nashville venues on their own, and time to celebrate our VLOA successes with a great farewell dinner. For those of you who were not able to attend, we were thinking about you and hope you will give serious consideration to making 2012 Roundup. For those who came, Ann and I hope you had a great time; we sure did and enjoyed seeing all of you again.

Officers & Directors

For 2010 – 2012

Congratulations to our new Officers and Directors for the coming term of office.

National Director:	Bob Koonce Tacoma, WA
Deputy Director:	Angelo Spelios Weatherford, TX
Secretary:	Larry Jackson Hilton Head Island, SC
Treasurer:	Chester Voisin Theriot, LA
Member-at-Large:	Duane Truman Cassville, MO
Member-at-Large:	Don Palmer Plymouth, NH
Chaplain	John Doyle Inverness, FL
Unit Historian	Jim Donnelly Virginia Beach, VA
Communications Director-Newsletter:	Nell/Al Moist Marianna, FL
Communications Director-Website:	Frank Estes Ozark, AL
Quartermaster:	Tom Anderson Springfield, VA
Permanent Advisor:	Tom Anderson Springfield, VA

Outlaw Nashville Roundup

Who Was There

Submitted by Frank Estes

The Nashville floods the first week of May threw a monkey wrench into our reunion plans. However, we were able to recover and have a fantastic Nashville reunion. Even with all the changes, we had 89 attendees at the Outlaw Nashville Roundup, including a few last minute additions.

Here are the names of those who attended our Roundup:

David Amason
Tom & Pat Anderson
Tim & Mitzi Bisch
Steve Brooks
Jim & Betty Burroughs
Malcom Campbell
Joe & Erline Clelan
Tony & Rose Ann Clemente
Jane Collier
Scott, Sherry, & Dahlia Davis
Dick & Donna Donahue
Jim & Vickie Donnelly
John & Ruth Doyle
Frank & Ann Estes
Pete & Carolyn Fredriksson
Skip & Bev Frontera
Jim & Pat Grandstaff
Lois Hampton
Phil & Lynn Horne
Tim Hostetler
Al & Marguerite Iller
Stephanie Iller
Ernie & Linda Isbell
Larry & Polly Jackson
Jim & Becky Kelly
Jim & Sharon King
George & Susan Kyle
Phillip Kirk
Big Jim & Linda Kirkley
George Kokendoffer
Jack & Fran Konopka

Bob & Laurie Koonce
Gloria Kramer
Mike & Joan Madigan
Paul & Carolyn Martin
Ken McElroy
Byron Miksch
Shelby Miksch
Mo & Diana Myers
Leon & Virginia Osterland
Don & Pat Palmer
QB Quattlebaum
Jerry Ritchie
Suzanna Schoonover
Dale Senatore
Bob & Gloria Sharpe
Jeannette Sanford Smith
Vickie Stewart
Pat & Patty Theriot
Mary Thornton
Duane & Jan Truman
Chester & Emmadel Voisin
Bob & Dixie Williams
Doug Wilson
Diana Wysocki

We had a great turn-out, great support from the Nashville teams, and great behind-the-scenes support from our own Outlaws, Mavericks, Roadrunners, and 28th Signal Detachment folks. If you couldn't make it to this Roundup, please make plans now to attend our 2012 Roundup. Thanks goes to all who attended and contributed to the great success of our Roundup.