

VINH LONG OUTLAWS ASSOCIATION (VLOA)

COPYRIGHTS REVISITED

The lead article (page 1) of the VLOA Newsletter, January - March First Issue 2007 provided background, decision process and final approval by the U.S. Copyright Office for the copyrights to the original artwork of the Outlaws patch, 150th Cargo Helicopter Field Maintenance patch, 28th Signal Detachment patch and the Maverick and Roadrunner logos. In that article, it was stated that the purpose and intent of the copyright effort was to preserve and protect historically the artwork and designs of the patches and logos as originally created by members assigned and/or attached to the 62nd Aviation Company (later re-designated Company A, 502nd Aviation Battalion, and then 175th Assault Helicopter Company), 150th Cargo Helicopter Field Maintenance Detachment and 28th Signal Detachment when first deployed from CONUS to Vietnam in late 1964. These five patches/logos were approved by the U.S. Copyright Office in August 2006 as of September 2005 submission.

Since the approval of the VLOA copyrights, there have been comments and concerns from various sources as to the intent of VLOA's copyright action. As set forth in the above earlier referenced article, and reiterated above, the purpose was to historically preserve and protect the original artwork and designs through the copyright action. As quoted in that same article, "The wearing, display, reproduction, use, etc. by any former members of the 62nd Aviation Company; Company A, 502nd Aviation Battalion of the 1964-1965 era, the follow-on 175th Assault Helicopter Company and all their attached units/detachments, throughout their service in Republic of Vietnam, of these original designs and derivatives thereof would not be infringed upon nor inhibited in any way by reason of VLOA holding the copyrights to the original designs." However, the VLOA would discourage the use of designs for commercial purposes and profit, except by organized groups of former members of the referenced units and detachments for the benefit of their group or membership and for other philanthropic purposes.

Contributed by: Al Iller